

**Wind Ensemble
Wall High School
2024-2025**

Teacher Mr. Hollander. Email: lhollander@wallpublicschools.org

Extra Help Schedule every Monday during unit lunch

Marking Period Schedule

Marking Period 1 9/4/2024 - 11/6/2024	Marking Period 3 1/28/2025 - 4/01/2025
Marking Period 2 11/11/2024 - 1/17/2024	Marking Period 4 4/02/2025 - 6/5/2025
Midterm Exams 1/22/2025 - 1/26/2025	Final Exams 6/6/2025- 6/12/2025

Course Description:

Wind Ensemble allows students to experience challenging band repertoire. Students are required to demonstrate musical growth by the submission of student-produced recordings of the All Shore audition requirements. Students perform a “simulated” audition of the All Shore band solo and technique requirements. The wind ensemble performs in several concerts each school year. Participation in dress rehearsals and concerts is required along with marching band activities.

Units of Study: Marching Band Performance and Skills – Introduction to Wind Ensemble Repertoire

Classroom Expectations

Bring music and instrument to each class
Listen for directions

Materials & Available Resources

Sheet music
Recordings of repertoire studied
Google Classroom
Solo Repertoire and recordings

Grading Breakdown

Each quarter grade is based on a percentage model; the following grading formulas have been established.

Marking Period Category Percentages

Category	Minimum Number	Percentage
Assessments	4	30%
Projects	2	20%
Homework/Classwork/Participation	6	50%

Course Grading

Category	Percentage
Marking Period 1	20%
Marking Period 2	20%
Midterm Exam	10%
Marking Period 3	20%
Marking Period 4	20%
Final Exam	10%

Marking Period 1*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Field Show Music	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Classroom Rehearsals & Group evening practices Teacher Observation & student portfolio	30
Marching & Maneuvers	Marching technique & field show drill, individual and group skills	Student demonstration & Teacher observation	10
Pep Music	Accuracy in notes, rhythms, articulation, stylization, musical expression, Development of music reading, development of tone	Classroom Rehearsals & Group evening practices Teacher Observation & student portfolio	30
Group Homework	Participation in evening marching band practices	attendance	12
Group performances	Participation in group marching band performances	attendance	10
Solo Repertoire	Student recording of solo required solo literature ASBDA Requirements	Portfolio Assessment	15
Technical skill development	Student recording of technical skill requirements ASBDA Requirements	Portfolio Assessment	15
Introduction to Wind Ensemble Repertoire	Development of music reading skills & stylistic interpretation	Teacher observation	15

**Subject to revision*

Marking Period 2*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Field Show & Pep Music	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Classroom Rehearsals Teacher Observation & student portfolio	5
Marching & Maneuvers	Marching technique & field show drill, individual and group skills	Student demonstration & Teacher observation	1
Pep Music	Accuracy in notes, rhythms, articulation, stylization, musical expression, Development of music reading, development of tone	Classroom Rehearsals Teacher Observation & feedback	2
Group Homework	Participation in Holiday Concert Dress Rehearsals	attendance	1
Group performances	Participation in group marching band performances and Holiday Concert	attendance	4
Solo Repertoire	Student recording of solo required solo literature ASBDA Requirements	Portfolio Assessment	5
Technical skill development	Student recording of technical skill requirements ASBDA Requirements	Portfolio Assessment	5
Holiday Concert Repertoire	Development of musical expression and technical development	Teacher observation Teacher Feedback Daily rehearsals	25

**Subject to revision*

Marking Period 3*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Developing Artistry	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Classroom Rehearsals Teacher Observation & student portfolio	30
Pep Music	Accuracy in notes, rhythms,	Classroom Rehearsals	2

	articulation, stylization, musical expression, Development of music reading, development of tone	Teacher Observation & feedback	
Group Homework	Participation in Winter Concert Dress Rehearsals	attendance	1
Group performances	Participation in Winter Concert	attendance	1
Solo Repertoire	Student recording of solo required solo literature ASBDA Requirements	Portfolio Assessment	5
All Shore Solo & Technique	Student recording of technical skill and solo requirements All Shore	Portfolio Assessment	5
Winter Concert Repertoire	Development of musical expression and technical development	Teacher observation Teacher Feedback Daily rehearsals	10
Development of Music Reading Skills and introduction of Spring Concert Repertoire	Developing Stylization and artistry	Daily ensemble rehearsals	20

Marking Period 4*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Spring Concert Repertoire	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Classroom Rehearsals Teacher Observation & student portfolio	20
Public Performance	Participation in Spring Concert and Graduation	attendance	2
Group Homework	Participation in Spring Concert Dress Rehearsals	attendance	1
Solo Repertoire	Student recording of solo required solo literature ASBDA Requirements	Portfolio Assessment	5
Technical skill development	Student recording of technical skill requirements	Portfolio Assessment	5

Final Exam Preparation	Recording Project	Portfolio Assessment	5

***subject to revision**

Make-up Work as per Student Handbook

- Students who are absent from class for any reason will be required to make-up the work missed in each class. Completion of this work should take approximately the same amount of time as the student missed from class. In extreme cases of prolonged absence, (more than five consecutive days,) the Principal may grant extra time for the students to complete missing assignments. Students will receive an incomplete grade pending the submission of the missing assignments. Students will receive a zero for any work that is not completed by the designated timeline.
- It is the student’s responsibility to obtain all make-up work from his/her teachers immediately upon return to school. Failure to obtain makeup work is no excuse for not completing work missed. Students have the same amount of time that they have been absent to make up the work.

Academic Integrity Policy as per Student Handbook

Plagiarism Policy

- **Freshmen:** On the first offense, the student may rewrite for a maximum grade of 55. The rewrite should be closely monitored by the teacher because on the freshmen level we are concerned with students’ understanding of the process. On the second offense, the student receives a 0 grade for the final product. (Students’ offenses will be filed in the supervisor’s office.)
- **Sophomores, Juniors and Seniors:** If the teacher finds that the plagiarism is flagrant or pervasive and can document the same, the assessment may receive a grade of zero.

Cheating

Students are expected to conduct themselves honestly and with integrity in their work. All forms of cheating and plagiarism are prohibited. Behavior that is unacceptable includes, but is not limited to the following:

- Copying another student’s work;
- Working with others on projects that are meant to be done individually;
- Looking at or copying another student’s test or quiz answers;
- Allowing another student to look at or copy answers from one’s test or quiz;
- Using any other method (ie “cheat sheets”, communicating in any form) to get/give test or quiz answers;
- Taking a test or quiz in part or in whole to use or to give to others;
- Copying information from a source without giving proper acknowledgment;

- Taking papers from other students, publications, or internet sources and claiming it as one's own work;
- Academic dishonesty in any other form including, but not limited to, tampering with computerized grade records;
- Giving or receiving answers and/or test questions to or from another student.

Violators of this policy will be disciplined on a case-by-case basis, depending on the seriousness of the violation, prior violations and other factors.

Disciplinary measures/consequences may include, but are not limited to the following:

- Redoing the assignment (see policy on plagiarism);
- Receiving a zero grade on the project, test or quiz;
- Letter sent to parent and placed in the student's file;
- Detention, suspension or expulsion.